



Photo: Renacho Melgar

3^E JOURNÉE D'ÉTUDE

ACCÉDER À SOI ACCÉDER À L'AUTRE

Le rôle des villes et des pouvoirs locaux dans la protection et la promotion de la diversité et des droits culturels des personnes migrantes

En présence de la Rapporteuse spéciale des Nations Unies dans le domaine des droits culturels, Madame Alexandra Xanthaki

5 et 6 mai 2022 de 9 h à 12 h

Format hybride (en ligne et au Musée de la civilisation à Québec, Auditorium Roland-Arpin)

[Inscription obligatoire](#)

Événement organisé par la Chaire UNESCO sur la diversité des expressions culturelles, la Chaire UNESCO pour les droits de l'homme et la démocratie, l'Observatoire de la diversité et des droits culturels et le CELAT, Centre de recherche Cultures-Arts-Sociétés.



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3rd Study Day *Access to oneself. Access to the other.*

The role of cities and local authorities in the protection and promotion of cultural diversity and cultural rights of migrants

Quebec City, May 5-6, 2022 (Hybrid format Musée de la Civilisation / Zoom)

PROGRAM

Facilitator : Françoise Guénette

Day 1 – Thursday May 5 2022, 9:00 A.M. to 12:00 (GMT-4)

9:00 AM Welcoming remarks

- Marie-Ève Arbour, vice-dean of research and external affairs, Faculty of Law, Université Laval
- Véronique Guèvremont, professor, holder of the UNESCO Chair on the diversity of cultural expressions, Faculty of Law, Université Laval
- Jean-François Gauvin, director of CELAT
- Sarah Progin-Theuerkauf, UNESCO Chair on Human Rights and Democracy, University of Fribourg

9:10 AM Opening lectures

- Alexandra Xanthaki, UN Special Rapporteur in the field of cultural rights, Cultural rights and their application to migrant persons
- Jordi Pascual, Founder and coordinator of the Committee on Culture of the world organization United Cities and Local Governments (UCLG), The evolving commitment and role of cities in the protection of diversity and cultural rights
- Angela Melo, Director of Policy and Programmes, UNESCO Social and Human Sciences Sector UNESCO's contribution to the recognition of the role of cities in achieving the objectives of protecting and promoting cultural diversity and rights for the benefit of migrant people

Exchange and question period (15 minutes)

10:30 AM Break (15 minutes)

10:45 AM Discussion Table 1 – Approaches developed by cities to promote cultural diversity and cultural rights of migrants

- Catherine Vallières-Roland, Councillor and Deputy Mayor, responsible for international relations and native affairs, major events, culture, family family and living together, Quebec City
- Esteve Caramés Boada, Director of the Institut of Cultura, City of Barcelona
- Michel Vallée, President and CEO, Culture pour tous, Montreal
- Anouk Flamant, lecturer of political science, Inshea, IC Migrations, France

Exchange and question period (15 minutes)

Day 2 – Friday May 6 2022, 9:00 A.M. to 12:00 (GMT-5)

9 AM Launch of the book « The 2005 UNESCO Convention, Artistic Freedom and the Inclusion of Migrants in Democratic Societies »

- Ivana Otasevic, deputy director of the UNESCO Chair on the Diversity of Cultural Expressions
- Laurence Cuny, Phd candidate and researcher at the UNESCO Chair on the Diversity of Cultural Expressions

9h10 AM Opening conference of the second day

- Patrice Meyer-Bisch – President of the Observatory of Diversity and Cultural Rights and Coordinator of the UNESCO Chair for Human Rights and Democracy at the University of Fribourg. A city is a heritage, a capital and a cultural capital

9:30 AM Discussion Table 2 – Cities' support for access to and enhancement of the cultural heritages of migrant people

- Sophie Giroux, Head of Cultural and Educational Mediation Department, Programming Department, Musée de la Civilisation
- Eugenia Reznik, Artist and researcher in art studies and practices at UQAM, Member of CELAT and the Hexagram Network for creative research in art, culture and technology
- Gisèle Nadeau, Coordinator of collections and public development for the Sainte-Foy - Sillery - Cap-Rouge and Saint-Sacrement sectors, Quebec City Library Network
- Johanne Bouchard, Human Rights Specialist at the Office of the United Nations High Commissioner for Human Rights

Exchange and question period (15 minutes)

10:25 AM Presentation of the Multaka project – Guided tour of the Museum of Islamic Art collections by guides (Berlin, Oxford, Florence, Bern)

10:30 AM Break (15 minutes)

10:45 AM Discussion Table 3 – The commitment of cities to the protection of refugee artists and the impact on the outreach of cultural expressions of all inhabitants, especially migrant people

- Philippe Ollé-Laprune, representative of the International Network of Refugee Cities ICORN in Latin America and coordinator of cultural projects at the University of Mexico - UAM Cuajimalpa
- Sarah Wasserstrom, in charge of programming and cultural action at the Centre Culturel de Rencontre, Château de Goutelas, France
- Laurence Cuny, PhD candidate and research assistant at the UNESCO Chair on the diversity of cultural expressions
- Marthe Coulibaly, national coordinator of the Ivorian Coalition for Human Rights, Abidjan
- Félix Villeneuve, President of the Committee for the Defense of Persecuted Writers, Quebec Center of International PEN

Exchange and question period (15 minutes)

11:55 AM Closing remarks